NED MED VÅBNENE

ANMELDELSELSE
"Ned med Vaabnene."

"Ned med Vaabnene"

**Paladstheatret.**


**Aftenposten 21.9.1915.**
LADY MAY'S CABIN.

The World Film Corporation selects a good one among plays when it pictures "Lady May's Cabin," a story difficult to conceive that anyone would be interested in seeing "Lady May's Cabin," a story that would be considered as a disappointment. It is a story of a small Southern town, with its small-town beginnings, and it is about the people of the town who live in it. The film is well acted, with good dialogue, and it is well directed by the director, who is known for his work in the film industry.

THE LOST PARADISE.

This, the first of the Paramount's new series of plays, "The Lost Paradise," is a story of the life of a young girl, a girl who has been abandoned by her parents, and who is now living in a small Southern town, where she has been adopted by a family. The film is well acted, with good dialogue, and it is well directed by the director, who is known for his work in the film industry.

DAN

"Dan" features Lew Dockstader, the midget, who takes the title role in this Embassy production. "Dan" is a story of the life of a young man, a man who has been abandoned by his parents, and who is now living in a small Southern town, where he has been adopted by a family. The film is well acted, with good dialogue, and it is well directed by the director, who is known for his work in the film industry.
The picture is adapted from Edward E. Clend��'s famous stage production of the same name. This is the halfway mark of the twentieth century, when England had all she could do to suppress the ominous menace of Hitler. Their popular Sunday papers are full of lurid accounts of the great show on the stage, and even in the cinema. But there is no story that there is not enough of this story to hold the crowded film.

"THE PERILS OF PAULINE"

REVIEWED BY J. W. PIMPERNE.

A BOLD and startling young lady is Pauline, and the more we see of her the more interested we are by her pluck and daring. At the same time it must be confessed that she needs a chaperon to watch after her and keep her out of danger, and that this goes well, of course, who will soothe to any scheme to get her out of the way. The chaperons might prevent her from playing into her destiny and realizing her future when there is no earthly reason for doing so, except to afford as exciting entertainment, and what more potent reason could there be? Perhaps a chaperon might take the place of Pauline's efforts in this direction, and as she succeeds so well in keeping up her reputation, she might not be a great loss.

When plotting and counterplotting, scheming and treachery, a woman always holds the upper hand because in his anxiety to avoid suspicion that the young lady will escape.

"LAY DOWN YOUR ARMS"

Reviewed by Maud Keaney.

BARONESS BERtha von SUTTER was a noble ad-

venturess of the last century and one of the leading figures in sympathy with the cause of liberty. The picture graphically depicts the Franco-Prussian War, and the operator is given such a vivid picture of the horrors of war that he can really imagine the present war.

The battle scenes are most realistic, even an aeroplane is seen dropping bombs on the opposing forces with deadly results, and through the whole picture runs a beautifully arranged story, most strong enough to keep the political and theatrical controversies and battle scenes together, and never for an instant allowing men's interest to falter.

Still another essential in favor of the success of the production is its art side. Irving Cummings takes the part of Prince Ludwig, the head of the province of Sax- 


Leaving in his wanderings about the plains, he finds love in America, and falls in love with Katarina, but he is unable to marry her as a political marriage is necessary to end the war. Katarina's brother is thought to have killed the Australian ambassador while the other is attempting to procure peace. The Australian demands his execution, but Katarina's mother, the American, who has always been with him, makes a charming heroine. Paul Parker, the well-known actress of "The Perils of Pauline" in excellent condition as the ambassador of Australia. Robert Breederick, E. C. Hoyes, Mary Gray, Harold Cresson, A. H. Barlow complete the cast.